

ITFS
MAY 04–09, 2021



28. INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART



28th Stuttgart International Festival of Animated Film (ITFS)

ITFS 2021 – The Highlights on Thursday, May 6

Press Release, Stuttgart, May 5, 2021

ONLINE PRO

From Thursday, 6 May, 12:00 CET, the programme of the **International Competition 2** will be available in the Media Library on OnlineFestival.ITFS.de, including newly discovered **Liesbet van Loon's "Monachopsis"** (Belgium 2020) which shows the feeling of exclusion, of not belonging, until the protagonist meets a woman with whom she feels a strong connection; as well as **"Altötting"** (Andreas Hykade, Germany, Canada, Portugal 2020) and **"Empty Places"** (Geoffroy de Crécy, France 2020) – an ode to the melancholy of machines. Also, the **Young Animation Competition 1** entries can be viewed from 12:00 CET, including **"Le sourire de la courgette"** (Lucas Ansart, France 2020) and **"Je suis un caillou"** (Mélanie Berteraut-Platon, Yasmine Bresson, Léo Coulombier, Nicolas Grondin, Maxime Le Chapelain, Louise Massé, France 2020). The first part of the **Tricks for Kids Competition** is also now available online, including **"Warm Star"** (Anna Kuzina, Russia 2020) and **"Mishou"** (Milen Vitanov, Germany, Bulgaria 2020) about four lively polar bunnies whose lives change abruptly when they discover a strange creature.

An **international premiere** in Stuttgart will be the feature film **"City of Lost Things"** (Yee Chih-Yen, Taiwan 2020) in the **AniMovie Competition**.

In keeping with the **country focus on France**, **Animation Around Europe: Voices Of French Animation 2** – the second part of the programme already shown on Wednesday – presents film programmes by female directors who have shaped the history of French animation, on **Thursday, 19:00-0:00 CET**, including **Regina Pessoa's** award-winning **"Uncle Thomas: Accounting for the Days"** (Canada, France, Portugal 2019).

Studio and school presentations come from [monströös](#), [Sacrebleu](#), the [China Academy of Art](#) and the [Hochschule Luzern](#).

Already at **10:00 CET**, there will be the **Master Class "Anidox meets Indie Online"** presented by ANIDOX producer **Michelle Kranot**, about the award-winning animated documentary **"Just a Guy"** by **Shoko Hara**, who will also be joining.

In the **Lecture** about the course **Aardman Academy Stop Motion 1** at **18:00 CET**, **Mark Simon Hewis**, the head of the Aardman Academy will talk through curriculum including virtual lessons and weekly one-on-one mentor tutorials with an individually assigned Aardman professional who will act as guidance, offering advice throughout.

At the **Animation Production Days**, an joint venture by ITFS and FMX – Conference on Animation, Effects, Games and Immersive Media, the **Conference Part 1: Enable! Case Studies and Market Trends** takes place on **Thursday, 6 May, at 15:00 CET**.

GameZone:

Under the motto **"Edutain Me 7.0 - Games as educational material in the digital classroom"** (14:00-18:00 CET, **ITFS Studio Stream**, then available as VOD on the GameZone Edu page at OnlineFestival.ITFS.de), developers, publishers, representatives from higher education and training as well as politicians will discuss how games can be used effectively in the classroom. Among other things, the project "Digital Ways into the Museum" will be presented using the example of Natureworld (Stuttgart State Museum of Natural History) as well as the use of games in the

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g GmbH



Film- und Medienfestival gGmbH
Stephanstraße 33
70173 Stuttgart
#itfs

Tel.: +49 (0) 711-9 25 46-0
Fax: +49 (0) 711-9 25 46-150
kontakt@festival-gmbh.de
www.ITFS.de

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classroom. In addition, the GameZone site will provide games for the classroom as well as around ten serious games to try out. After the panel, there will be a **digital get-together** in the **ITFS VR Hub from 18:00 CET**.

ITFS Live-Stream and ITFS Studio-Stream

The **ITFS Live Stream** begins, like every day, at **14:00 CET**. The feature highlight "**Heidi**" (**Alan Simpson**, Germany, United Kingdom, Canada 2005) can be seen there at **15:00 CET**. In addition, **Susanne Walter** from the Kolping-Bildungswerk Württemberg will talk about the Education Partnership with the ITFS in an interview at **17:00 CET**. The programme is enhanced by daily series highlights such as Studio 100's "**Maya the Bee**" and "**Alice in Wonderland**" as well as Cartoon Network's "**Victor and Valentino**" and "**Craig of the Creek**".

The complete film programme of the ITFS Live Stream can be found here: https://onlinefestival.itfs.de/wp-content/uploads/2021/04/ITFS21_LiveStream-Donnerstag.pdf

Also available for free is "**Anna – The very slow cartoon or: A comic reading**" at **10.00 CET** with **Mia Oberländer**, presenting the graphic essay "**Anna**", for which she was awarded the Berthold Leibinger Stiftung Comic Book Award 2021.

ITFS VR Hub

Those who like to join the **ITFS VR Hub** (a VR experience that allows the audience to virtually visit Stuttgart's Schlossplatz and other virtual locations) with their own avatar, can learn how to build it in the **Avatar Workshop at 14:00 CET**.

ITFS Tickets

Tickets can be purchased at www.itfs.de/en/tickets. For the public, there is the Festival pass **OnlineFestival+**. For the industry, the ITFS offers accreditation for **OnlineFestival Pro**.

The complete ITFS programme can be found on our homepage.

ITFS catalogue: https://www.itfs.de/wp-content/uploads/2021/04/ITFS21_Katalog_WEB_interaktiv_fin.pdf

ITFS 2021 highlights clip with excerpts from selected films: <https://www.youtube.com/watch?v=1n37ZjTtKBI>

Trailer of the Animated Games Award Germany: <https://youtu.be/B951xnl6bx0>

Images are available for download at: www.itfs.de/downloads

A registration form for press accreditation is available at www.itfs.de/en/pressaccreditation

Contact Press and Public Relations: presse@festival-gmbh.de

Nora Hieronymus: hieronymus@festival-gmbh.de, +49 (0) 711-925 46-102

About the ITFS

Founded in 1982, the ITFS is one of the world's largest and most important festivals for animated film. The Festival presents the full range of current animation filmmaking with intersections to visual effects, architecture, art, design, games, and music. In 2019, around 80,000 viewers came to Stuttgart to see around 1,000 films at the Open Air and Innenstadtkinos Stuttgart. The FMX takes place in parallel with ITFS. As Europe's largest conference for animation, effects, games and immersive media, FMX together with ITFS organises the Animation Production Days business platform, the only co-production and financing market in Germany specialising in animation projects. www.ITFS.de



Film- und Medienfestival gGmbH
Stephanstraße 33
70173 Stuttgart
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Fax: +49 (0) 711-9 25 46-150
kontakt@festival-gmbh.de
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