

29. Stuttgart International Festival of Animated Film (ITFS)

ITFS 2022 - The Highlights on Saturday, May 7

Press release, Stuttgart, May 6, 2022

The 29th Stuttgart International Festival of Animated Film is heading into the weekend on Saturday, May 7! One of the highlights is the award ceremony for the Tricks for Kids Award at TREFFPUNKT ROTEBÜHLPLATZ at 17:30 CET. The prize for the best animated short film for children, worth € 4,000, is donated by Studio 100 Media. The winning film will be chosen by a children's jury. In addition, this year for the first time there will be a prize for the audience favourite of the Tricks for Kids competition, donated by L-Bank Baden-Württemberg. The prize is endowed with € 1,500. Children and their families can vote in the Tricks for Kids programme at OnlineFestival.ITFS.de in the ONLINE+ section by giving each short film a star rating. The Tricks for Kids children's film festival was put together by curator Iris Loos (vhs stuttgart "Treffpunkt Kinder") and funded in the impulse programme "Kultur nach Corona" of the Baden-Württemberg Ministry of Science, Research and the Arts.

Another highlight is the **In Persona – Music & Animation Special: Jochen Kuhn** (20:00, Hospitalhof), with **Jochen Kuhn** and **Daniel Kothenschulte**, who, in real life a film critic at the Frankfurter Rundschau and film curator, sits down at the piano, chats with the philosophical-ironic everyday surrealist Kuhn and intones the master's cinematic works live.

A highlight in the ONLINE PRO section is the meeting of **Signe Baumane** and **Bill Plympton** in the **Online Talk: Secrets of Indie Animators Revealed**. The two animators talk about their careers, show clips from their upcoming films and reveal the secrets of producing independent animated films.

On Saturday, ITFS invites – together with **Paul Lange & Co. and SHIMANO** – its visitors to the big bike Saturday from 12:00, a free check-up of bikes at the Shimano professional workshop tent. The open-air stage and LED wall will feature special guests – including **Nadine Berneis**, ambassador for the Jedermann Race of the Tour of Germany, which will take place in Stuttgart again this year, and **Eva Adam**, bicycle representative of the City of Stuttgart – and an exciting film programme all about cycling. At the programme **Music & Animation: II. Logik World – FARIDOG** (19:00) – based on the prog rock of the 1970s and with animations and film footage by Renaud Armanet and Flavie Darchen of tigoboANIMATION – musicians will create a synaesthetic experience that will celebrate its **premiere** at the ITFS. Highlights of the film programme are the feature film "Triplets of Belleville" at 20:15.

ONSITE

Films in competitions

The competition programmes can be watched on site and also online at https://onlinefestival.itfs.de/en/onlineplus from May 2 to 15.

- Tricks for Kids 4 (14:00, TREFFPUNKT ROTEBÜHLPLATZ): e.g. Lost Brain (Isabelle Favez / Switzerland), Maman Pleut des Cordes (Hugo De Faucompret / France) and The Bridge of the City (Klym Klymchuk / Ukraine)
- Young Animation 4 (19:00, Gloria 2): e.g. When the Moon was Gibbous (Erika Grace Strada / Denmark), Au revoir Jérôme! (Adam Sillard, Chloé Farr, Gabrielle Selnet / France) and Blood (Ousmane Cisse / France)
- Internationa Competition 5 (21:00, Gloria 1): e.g. The Monkey (Lorenzo Degl'Innocenti, Xoxé Zapata / Portugal, Spain), Steakhouse (Špela Čadež / France, Germany, Slovenia) and HYSTERESIS (Robert Seidel / Germany)
- Trickstar Nature (21:30, Gloria 2)

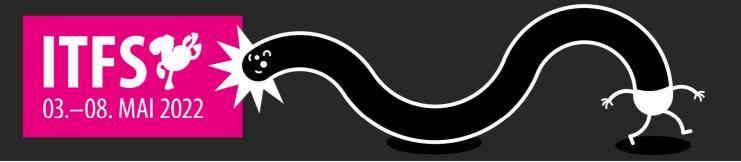
The **filmmaker talks** of the International Competition and Young Animation will take place at Café le Théatre starting at 12:00, moderated by Anna Henckel-Donnersmarck (Berlin) and Franka Sachse (Kassel).







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Supporting programmes and workshops

- Workshop Talk: VR Animation Film Studio Lavamachine (10:00, Cinema)
- Workshop Body Involvement in Animation (10:00, Institut Français), with Jean-Charles Mbotti Malolo
- School Presentation Hochschule Luzern meets Cartoon Network (13:30, Gloria 1)
- Film & Presentation: MACH DICH STARK Animation im Prozess! Versteckte Helden (14:00, Gloria 2), Speaker: Anna Levinson (monströös), Kim Hartmann (MACH DICH STARK)
- Workshop tigoboANIMATIONstudios Part 2 (14:30, Institut Français)
- School Presentation: Hochschule der Medien Stuttgart (15:00, Cinema)
- In Persona: Jean-Charles Mbotti Malolo 2 Ex Aeguo (15:00, Cinema)
- **Film & Presentation: Foundation Förderverein ITFS** (15:30, Gloria 2), Association for the Promotion of Stuttgart International Festival of Animated Film
- In Persona: Thomas Renoldner 2 Carte Blanche (15:30, Delphi Arthaus Kino)
- Film & Presentation: Haus für Film und Medien Stuttgart (17:00, Gloria 2)
- **Best of Animation 4** (17:00, Gloria 1), curated by Mark Shapiro
- In Persona Music & Animation Special: Jochen Kuhn 3 (20:00, Hospitalhof), with Jochen Kuhn and Daniel Kothenschulte live at the piano
- Night of Shame (20:00, Contained @ Container City), the alternative film show that celebrates filmakers' worst
- Cult Night Animation of the Extreme (23:30, Gloria 1)

Offers to join in - Workshops by Tricks for Kids and GameZone Kids

Children and young people can get active themselves at the workshops at Jugendhaus Mitte, TREFFPUNKT ROTEBÜHLPLATZ and Institut Français. Whether it's animated film or sound design workshops, Minetest Creative Time (as part of GameZone Kids) or the Children's Animated Film Academy (in cooperation with Kindermedienland) – here everyone can let off steam creatively. All workshops and registration at https://www.itfs.de/en/programme/familykids/. As part of "MACH DICH STARK - Die Initiative für Kinder im Südwesten", two workshops are offered. At the Institut Français, the kids will produce an animated film against child poverty, exclusion and inequality at the two-day workshop of the animation studio Tigobo from France. At the free all-day "MACH DICH STARK Superhero*ine Games Workshop", participants build their first game level with the game engine Unity and together with the team from Spellgarden Games. The basis for this is Liane, Max and Tamara from the short film "Hidden Heroes", which celebrated its premiere on Schlossplatz at the ITFS Open Air and is now available online https://www.youtube.com/watch?v=OwfpL9Ws7zM.

ONLINE & ITFS VR HUB

In the ITFS live stream on https://onlinefestival.itfs.de/livestream/, two highlights are "Best of Trickstar Nature Award 2021" (17:20) and the feature film "Rocks in my Pockets" (20:15). The complete ITFS Live Stream programme: https://onlinefestival.itfs.de/wp-content/uploads/2022/05/ITFS22 LiveStream Samstag.pdf

Highlights in the virtual world of the ITFS VR HUB are the **Avatar Workshop** with **Ronald Wong Ho Hip (South Africa)** at 15:00, the Get-together (17:00) and at 22:00, the DJ Set by **Michael Fakesch**, who is responsible for the sound of the **ITFS 2022 trailer "Black is Back!"**. In the ONLINE PRO section, the **School Presentation of the Communication University of China** will take place at 14:00.

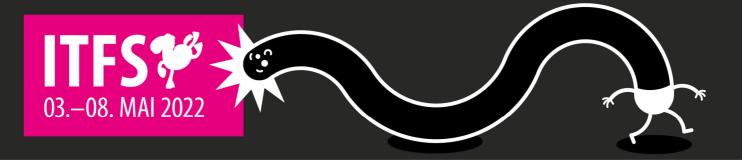
www.itfs.de/en/ / Tickets for the ITFS are available at www.itfs.de/en/tickets/.







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Images and film stills can be found at: https://www.itfs.de/en/press-pr/downloads/.

Highlights clip with excerpts from selected films of the ITFS 2022: https://youtu.be/t85e4oflle4

You would like to be accredited as a press representative at ITFS 2022? We are looking forward to your visit! You can choose between HYBRID accreditation (access to all offers on site and online) or exclusively ONLINE. Further information as well as link for pre-registration at: https://www.itfs.de/en/press-pr/pressaccreditation/

About the ITFS: The Stuttgart International Festival of Animated Film (ITFS) was founded in 1982 and is one of the world's biggest and most important festivals for animated films. In several categories of competitions more than Euro 65,000 prize money will be awarded. The FILM & Media Exchange, Europe's largest professional conference for animation, effects, games and immersive media takes place parallel to the ITFS. Together, ITFS and FMX organise the business platform

Animation Production Days, the only coproduction and financing market in Germany specialized in animation projects.

The project "ITFS & Raumwelten VR Hub" is developed as part of "dive in. Programme for Digital Interactions" of the Kulturstiftung des Bundes (German Federal Cultural Foundation) with funding by the Federal Government Commissioner for Culture and the Media (BKM) through the NEUSTART KULTUR programme.





